

PRESS CONFERENCE
“THERE BE DRAGONS”
A film by Roland Joffé

MONDAY
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16.30HS

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“There Be Dragons” PR

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All Pictures should be credited by Michel Lichtenstein

“There Be Dragons”

A film by Roland Joffé

English Synopsis

A young journalist long ago rejected by his now aged and dying father finds himself investigating one of his father's former friends, a candidate for canonization. Uncovering the two men's complicated relationship from childhood through the horrors of the Spanish Civil War unveils a compelling drama filled with passion, betrayal, love and religion. An action packed story set during a murderous time in history that ultimately serves the present by revealing the importance and timeless power of forgiveness.

Sinopsis en Español

Un joven periodista que desde temprana edad fue rechazado por su ahora anciano y moribundo padre, debe investigar a un candidato para la canonización, quién fuese en algún momento amigo de su padre. Al ir descubriendo la complicada relación entre estos dos hombres, desde la infancia y durante los horrores de la Guerra Civil Española, se revela un cautivante drama repleto de pasión, traición, amor y religión. Una historia llena de acción que transcurre durante uno de los períodos más sangrientos de la historia, y que sirve para revelar la importancia y el imperecedero poder del perdón.

“There Be Dragons”

Cast

Charlie Cox ... Josemaria

Wes Bentley ... Manolo

Dougray Scott ... Robert

Unax Ugalde.... Ildiko

Olga Kurylenko...Ildiko

Pablo Lapadula ... Isidoro

Golshifteh Farahani ... Leila

Ana Torrent ... Dolores

Alfonso Bassave ... Jimenez

Jordi Mollà ... José

Rodrigo Santoro... Oriol

Geraldine Chaplin ... Abileyza

Alejandro Casaseca ... Jaime

Yaiza Guimare... Pilar

Jan Cornet ... Ortiz

Derek Jacobi ... Honorio

Lito Cruz... Burly Man

Lily Cole ... Aline

Boy Olmi... Father Carlos

Charles Dance ... Solano

“There Be Dragons”

Crew

Written & Directed by
Roland Joffé

Producers
Roland Joffé ... producer
Ignacio Gómez-Sancha... producer
Guy J. Louthan ... producer
Ignacio Núñez... producer
Verónica Cura ... line producer

Cinematographer
Gabriel Beristain

Editor
Richard Nord

Casting Directors
Norma Angeleri
Amy Hubbard
Cathy Sandrich

Production Designer
Eugenio Zanetti

Art Directors
Marcelo Salvioli
Víctor Molero

Costume Designer
Yvonne Blake

Production
Micaela Buye ... production manager

Make Up & Hair Department
Ana López Puigcerver ... makeup designer
Antonio Panizza... Hair dresser
Michèle Burke ... makeup designer and application
Roland Blancaflor ... special makeup effects
Cass McClure ... prosthetics technician: Spectral Motion
Ray Shaffer ... hair technician

Assistant Directors
Henry Tomlinson ... first assistant director
Adriana Vior ... second assistant director
Marina Pereyra ... personal assistant to director

Carmen Soriano ... script supervisor

Jon Sperry ... dialogue coach

Daniela Romano... foreign talent coordinator & press relations

Art Department
Graciela Fraguiglia... set dresser
Sebastian Sabas... set dresser

Props
Julio Ojeda... prop master

Sound Department
Fernando Soldevila ... sound recordist

Special Effects Department
Rafael Solorzano... visual effects supervisor
Felix Beugues... visual effects supervisor
Federico Ransenberg ... NASA FX supervisor

Rocky Taylor... stunt coordinator

Camera and Electrical Department
Mariano Pariz... camera A
Matías Mesa ... camera operator
Luis Rochin... motion control

Key Grip
Anibal Cattáneo

Gaffer
Daniel Hermo

Costume and Wardrobe Department
Connie Balduzzi ... costume supervisor
José Vico ... assistant costume designer

Transportation Department
Diego Igartua ... transportation coordinator
Natalia Núñez ... picture vehicles coordinator

Making of
Michal Lichtenstein... still photographer
Juan Chomnalez... making of video
Sebastián Puenzo... making of photo

Consultants
Damaso Ezpeleta
Father John Wauck

Miscellaneous Crew
Paola Scagnet... production coordinator
Eugenia D'Alessio ... location manager
Pablo Morgavi ... location coordinator
Mar Henche ... production accountant
Silvana Cejas... production accounting
Fabián Gabelli... animal wrangler

“There Be Dragons”

Production Notes

An epic portrayal of forgiveness and reconciliation between a father and a son, woven around the figure of St Josemaría Escrivá in his childhood and his early priestly works during the Republic and the Spanish Civil War.

THE PROJECT

Roland Joffé (Director of *Mission*, *Killing Fields*, *City of Joy*) has intertwined three stories from different times and places in a modern narrative style rich in conflicts and emotions.

The research of a troubled young person with a difficult relationship with his father, about the figure of Josemaría Escrivá.

A story of unrequited love and passion during the war.

The childhood of Josemaría Escrivá in Barbastro, his years in the seminary and the beginning of his priestly work in Madrid during the confused times of the Republic and the Civil War, are used to illustrate a model based on forgiveness, reconciliation and love.

Mixing elements from different perspectives and time periods, the film fuses the stories of a Hungarian girl who moves to Spain to fight with the Republican Army during the Civil War, a couple living in 1980's London who find themselves involved a Saint's canonization process, and a young priest who is persecuted during the war and forced to escape with his companions across the Pyrenees Mountains.

The film combines adventure and action with an extraordinary affirmation of human values. The underlying theme of forgiveness, of essential importance in today's age, bestows the film a universal dimension.

THE PRODUCTION

Roland Joffé has written the screenplay for the film, and will be the Director and Producer of the film. Ignacio G. Sancha and Ignacio Núñez, two Spanish lawyers and financiers, as well as Guy J. Louthan (a Hollywood producer that has participated in more than 50 film projects), are Producers in the film. Oscar award winner Eugenio Zanetti is acting as the production designer. Oscar award winner Yvonne Blake is the costume designer. Two-times Oscar award winner for special make-up effects Michele Burke (with the help of Tom Floutz) is also part of the project. Gabriel Beristain is the Director of Photography.

The principal photography of the movie started at the end of June 2009 in Buenos Aires, Argentina, and is taking place in Buenos Aires (around 12 weeks), where similar exteriors of Madrid in the 1930's are being re-created. Filming will also take place in Spain (two weeks), and the Vatican (one day).

THE FINANCING

The movie is financed by private investors. Ignacio G. Sancha and Ignacio Núñez have incorporated an investment fund that gathers close to 100 venture capital investors as well as other private investors. Roland Joffé is also an investor in the Film.

A substantial part of the financing has been obtained through a co-production agreement with Antena 3 TV, the largest Spanish private TV broadcaster.

The movie has a medium-size budget. Shooting in Argentina is helping to maximize the production value.

CASTING

The movie has a very balanced ensemble young cast. With more than 75 actors with dialogue in the movie (see main cast attached).